

RICHARD F. HARTNELL

Science || Art || Strategy
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EDUCATION

University of California, Santa Cruz

B.S., Cognitive Science (*highest honors*) and **Neuroscience** (*high honors*)
21st Century Da Vinci Scholar award recipient
Magna cum laude

PROFESSIONAL EXPERIENCE

CMC & Project Management Assistant

Multidisciplinary Association for Psychedelic Studies Public Benefit Corporation (MAPS PBC)

- Document management and internal auditing for IMP supply in Phase 2 / Phase 3 clinical trials
- Support in shipping logistics and site monitoring for Schedule I substances in US, Canada, Israel
- Light tech support for CMC department and research site staff

Winter 2019 -- Summer 2020

Lab Analyst

EVIO Labs Berkeley

- Head microbiologist at a flagship cannabis QC lab
- Method development and validation for qPCR assays targeting microbial contaminants
- Analysis of LC-MSMS data for detection of pesticides and mycotoxins
- Analysis of HPLC-UV data for detection of bioactive lipids
- Maintenance of data & IT resources incl. wired and wireless networking, Google Suite

Spring 2018 – Summer 2019

Circus Artist (see: www.gravitydefiance.net)

Oakland, California & Beyond

- “In the very top percent of contact jugglers skillwise” –das-isobar.com
- Hundreds of workshops taught at juggling conventions worldwide
- Resident artist at Flowtoys, a leading producer of LED performance props
- Juggling, tumbling, and performance teacher at Aerial Arts Santa Cruz
- Appeared in an episode of Horizon (BBC) and three documentary films

Spring 2008 – Spring 2018

DJ (see: www.soundcloud.com/velveteen)

Bellingham, Washington: Rumors Cabaret

Oakland, California: MUA Art Bar

- Resident DJ at an Oakland cocktail bar from 2010-2011
- Resident DJ at a drag cabaret from 2006-2009
- Guest appearances at various events across the US west coast and Europe

Spring 2006 – Winter 2014

Coffee Bar Manager & Trainer

Bellingham, Washington: Black Drop Coffeehouse & Festival Espresso

- Trained in the art of coffee by an international barista competition judge
- Invited to study tasting and production on an award-winning Guatemalan coffee farm
- Coordinated the Bellingham Barista Jam, a west coast coffee industry event with ~100 attendees
- Managed Festival Espresso and trained several expert baristas, including a competition winner

Spring 2005 – Summer 2009

OTHER SKILL SETS

- AV hardware operation (sound and light boards, projectors, sound systems, etc.)
- Audio editing and production (Ableton Live, Audacity)
- Computer programming (Python)
- Graphic design (Photoshop)
- Video editing (Final Cut Pro, Adobe Premiere)
- Web design (HTML, Wordpress)

LANGUAGES

English (native), **Spanish** (conversational), **German** (small talk), **French** (directions)

RESEARCH LABS**Embodied Cognition Lab, University of California, Santa Cruz****Spring 2015 – Spring 2017**

Principal Investigators: Dr. Raymond Gibbs, Dr. Patrawat Samermit

- Investigative topics: Metaphor and embodied cognition; humor
- Used Python to program, run, and analyse a psychology experiment with 111 participants

Cognitive Modeling Lab, University of California, Santa Cruz**Fall 2016 – Spring 2017**

Principal Investigator: Dr. Travis Seymour

- Investigative topics: subtle messaging in video games; educational technology; neuroimaging
- Part of a three-member team building UC Santa Cruz's first EEG experiment

NONPROFITS & SERVICE ORGS**Students for Sensible Drug Policy (www.ssdp.org)****Spring 2016 – Spring 2019**

Chapter President / Board of Directors

- Three-time service award nominee
- Reduced drug-related health incidents by the hundreds at UC Santa Cruz via a "Test Before You Ingest" campaign
- Elected to Board of Directors in March 2017 for a two-year term

The Zendo Project (% Multidisciplinary Assn. of Psychedelic Studies)**Spring 2014 – Present**

Crisis Counselor

- Part of a team of ~100 sitters and support staff for events such as Burning Man & the Oregon Country Fair
- Worked eight-hour shifts managing guests in a wide variety of emotional/chemical states

Bellingham Circus Guild**Spring 2007 – Present**

Co-Founder and Director

- Co-founded a circus cooperative that collectively managed a rehearsal space and venue for ~30 artists
- Wrote bylaws and articles of incorporation; managed an open repository of the Guild's logistical documents
- Produced and performed in a variety of shows, including the tenth anniversary show in 2018

EVENT PRODUCTION (ABRIDGED)**UC Santa Cruz Juggling Convention****2015 – 2017**

- Raised \$5000 in gross income each year between pre-event fundraising and ticket sales
- Increased attendance 500%+ during tenure as convention director

Students for Sensible Drug Policy Fall 2016 Regional Conference**2016**

- Raised \$3000 in grants to cover speaker, venue, and other costs
- Coordinated venue reservation, speaker lineup, volunteer organization, et cetera

FireDrums**2012 – 2014**

- Largest circus conference in the USA during the early 2010s
- Managed \$10,000 budget for instructor workshops and travel
- Navigated travel and housing logistics across several language barriers

TEACHING / LECTURING (ABRIDGED)

"Mechanisms of Psychedelic Psychotherapy"

Portland, Oregon, 2017. Panel discussion at an international drug policy reform conference.

"Brain, Mind, Consciousness"

University of California, Santa Cruz, 2017. TA to a 13-student section of a 90-student winter course.

"Neuroscience of Practice and Flow"

Almere, Netherlands, 2016. Guest lecture at the European Juggling Convention.

"Criteria for a Psychonaut's License"

Washington, DC, 2016. Guest lecture at Students for Sensible Drug Policy national conference.